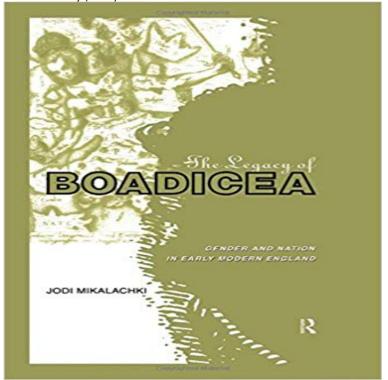
The Legacy of Boadicea: Gender and Nation in Early Modern England



The Legacy of Boadicea explores the construction of personal and national identities in early modern England. It highlights the problems and anxieties of national identity in a nation with no native classical past. Written in an accessible style, The Legacy of Boadicea: * offers powerful new readings of the ancient British past in Shakespeares King Lear and Cymbeline * persuasively illuminates a Boadicean heritage in royal iconography, drama, and the social symptoms of religious dissent * articulates parallels between the eventual domestication of Britains warrior queen in Restoration drama, and the social, political and legal decline in the status of women.

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