

Recent years have seen a number of pressing developments in copyright law: there has been an enormous increase in the range and type of work accorded protection; the concept of the 'original work' has entered into national copyright acts; and intangible entities are now entitled to protection by copyright. All these are consequences of legislative and technological developments that can be traced back over two centuries and more. The result. This book presents an interdisciplinary study of the growth of copyright law, largely based on archival research and on archival materials only recently made available online. The new history here articulated helps to explain why print is no longer today the sole or even the chief object of copyright protection. Taking its key examples from British, French and Danish copyright law, the book begins by exploring how the earliest copyright laws emerged out of the technological understanding of a printed 'copy,' and out of the philosophical notions of originals and copies, tangibles and intangibles. Dr Teilmann-Lock goes on to examine the concept of the 'work' as it develops both conceptually and legally, as the object of protection, and then explains how, in a curious consequence, the work turns the 'copy' into the mere material instantiation of the intangible original. The book concludes by addressing the considerable and complicated problems now emerging in copyright law following the inclusion of design within the scope of its protection. In this field Danish law, striving to protect Danish design, has been setting the trend for over a hundred years. In its examination of terminological exchanges between the diverse legal traditions and philosophical discourse, and in its thorough investigation of particular terms central to copyright legislation, this interdisciplinary book will be of great interest to scholars and students of copyright and intellectual property law; it also makes an important contribution to literary studies, legal history and cultural theory.

Rampage, Thirteen Satires of Juvenal, An essay on crimes and punishments, translated from the Italian; with a commentary, attributed to Mons. de Voltaire, translated from the French. The second edition., Discourse delivered at the commemoration of the landing of the Pilgrims of Maryland: celebrated May 15, 1843, at Mt. St. Marys, Md., Kadin Tamircisi, American Literature, Der vergessene Mond Bd II (German Edition), Germanica Florentina E Altre Cose, Aristotelis De Anima Libri Tres - Primary Source Edition (Ancient Greek Edition), De lecole au marche du travail, legalite des chances en question: Postface de Francois Dubet (Exploration) (French Edition),

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