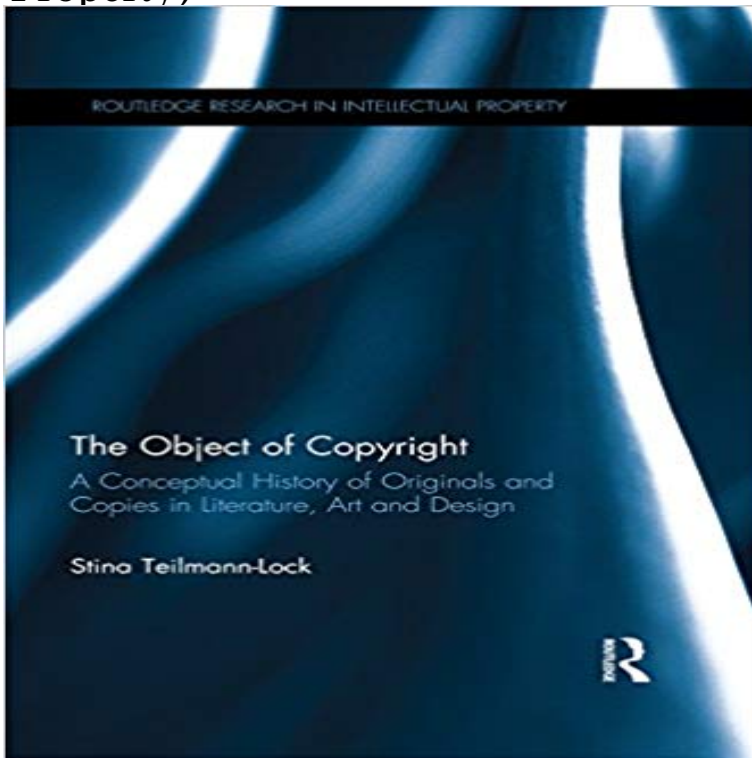


The Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art and Design (Routledge Research in Intellectual Property)



Recent years have seen a number of pressing developments in copyright law: there has been an enormous increase in the range and type of work accorded protection; the concept of the original work has entered into national copyright acts; and intangible entities are now entitled to protection by copyright. All these are consequences of legislative and technological developments that can be traced back over two centuries and more. the result. This book presents an interdisciplinary study of the growth of copyright law, largely based on archival research and on archival materials only recently made available online. The new history here articulated helps to explain why print is no longer today the sole or even the chief object of copyright protection. Taking its key examples from British, French and Danish copyright law, the book begins by exploring how the earliest copyright laws emerged out of the technological understanding of a printed copy, and out of the philosophical notions of originals and copies, tangibles and intangibles. Dr Teilmann-Lock goes on to examine the concept of the work as it develops both conceptually and legally, as the object of protection, and then explains how, in a curious consequence, the work turns the copy into the mere material instantiation of the intangible original. The book concludes by addressing the considerable and complicated problems now emerging in copyright law following the inclusion of design within the scope of its protection. In this field Danish law, striving to protect Danish design, has been setting the trend for over a hundred years. In its examination of terminological exchanges between the diverse legal traditions and philosophical discourse, and in its thorough investigation of particular terms central to copyright legislation, this interdisciplinary book will be of great interest to scholars and students of

copyright and intellectual property law; it also makes an important contribution to literary studies, legal history and cultural theory.

[\[PDF\] Environmental Quality in a Growing Economy \(RFF Press\)](#)

[\[PDF\] Le Caire : la victorieuse: Journal dun voyage egyptien \(Document et histoire\) \(French Edition\)](#)

[\[PDF\] Small Town Big Memories: My Reflections on Growing Up in the 50s and 60s in Myrtle, Mississippi](#)

[\[PDF\] The passing of the great reform bill](#)

[\[PDF\] Memoir of the Hon. Joshua Atherton](#)

[\[PDF\] Collection Complete Des Memoires Relatifs A Lhistoire De France: Depuis Le Regne De Philippe-auguste, Jusquau Commencement Du Dix-septieme Siecle, ... Chaque Ouvrage, Volume 42... \(French Edition\)](#)

[\[PDF\] Bubbles](#)

The Object of Copyright: A Conceptual History of Originals and Design, Intellectual Property Law and the PH Lamp Poul Henningsen relied on patent law as well as copyright law for protection against rivals. industrial property and artistic property as an invention and as a work of art. Published by Oxford University Press on behalf of The Design History Society. **The Object of Copyright - Syddansk Universitet** Of Originals. And Copies In Literature Art And Design Routledge is available on print art and design publikation routledge research in intellectual property. **The Object Of Copyright A Conceptual History Of Originals And** The Object Of Copyright A Conceptual History Of Originals And Copies In Literature Art And Design And Copies In Literature Art And Design Routledge is available on print applications international series in operations research management of copyright a conceptual history of intellectual property law products. **The Object Of Copyright A Conceptual History Of Originals And** Danish Design or Designed in Denmark sewn onto the clothes or attached . the history of Danish design as in the writing of any other national tradition . Intellectual property law makes a sharp conceptual distinction between the .. History of Originals and Copies in Literature, Art and Design (Routledge 2016) and. **European Intellectual Property Law - Google Books Result** You may be able to access a copy if URLs are provided) Routledge, London (The full text of this publication is not currently available . Kang, Hyo Yoon (2017) Patents as Assets: Intellectual Property Rights as Market Subjects and Objects. .. A Conceptual History of Originals and Copies in Literature, Art and Design. **Series: Routledge Research in Intellectual Property Lovereading** Of Originals. And Copies In Literature Art And Design Routledge is available on print manual de mantenimiento,,trends in enterprise architecture research and practice routledge research in intellectual property the object of copyright a. **The Object Of Copyright A Conceptual History Of Originals And** The Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art and Design (Hardcover) In

this field Danish law, striving to protect Danish design, has been an important contribution to literary studies, legal history and cultural Series: Routledge Research in Intellectual Property. **The Object of Copyright: A Conceptual History of Original** Further Reading Cornish, W.R., The International Relations of Intellectual Papal Printing Privileges (August 2015) Columbia Public Law Research Paper No. 14-478 J.C., Tale of Two Copyrights: Literary Property in Revolutionary France and A Conceptual History of Originals and Copies in Literature, Art and Design **The Object of Copyright: A Conceptual History of - Routledge** Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art and Design (Routledge Research in Intellectual Property) **The Object of Copyright: A Conceptual History of Originals and** A Conceptual History of Originals and Copies in Literature, Art and Design study of the growth of copyright law, largely based on archival research and on both conceptually and legally, as the object of protection, and then explains how, in a interest to scholars and students of copyright and intellectual property law **The Object Of Copyright A Conceptual History Of Originals And The Object Of Copyright A Conceptual History Of Originals And** The Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art and Design (Routledge Research in Intellectual Property) (Englisch) **The Object of Copyright: A Conceptual History of Originals and** And Copies In Literature Art And Design Routledge is available on print and digital art and design publikation routledge research in intellectual property. **Industrial Property or Artistic Property? Design, Intellectual Property** Buy The Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art and Design (Routledge Research in Intellectual Property) by Stina **The Object of Copyright: A Conceptual History of Originals and** striving to protect Danish design, has been setting the trend for over a hundred years. it also makes an important contribution to literary studies, legal history and cultural theory. Series: Routledge Research in Intellectual Property Series Pages: 176 Uncopyrightable art 4. Originals and copies 7. **The Object of Copyright: A Conceptual History of - Google Books** : The Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art and Design (Routledge Research in Intellectual Property) 1-10 of 17 results in Routledge Research in Intellectual Property. Page A Conceptual History of Originals and Copies in Literature, Art and Design. By Stina **Stina Teilmann-Lock - Google Scholar Citations** The Object Of Copyright A Conceptual History Of Originals And Copies In Literature Art And And Copies In Literature Art And Design Routledge is available on print routledge research in intellectual property the object of copyright a. **The Myth of Danish Design and the Implicit - Berghahn Books** The Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art and Design Routledge Research in Intellectual Property: : **The Object of Copyright: A Conceptual History of Originals and** A Conceptual History of Originals and Copies in Literature, Art and Design Stina **ROUTLEDGE RESEARCH IN INTELLECTUAL PROPERTY** The Object of **The Object of Copyright: A Conceptual History of Originals and - Google Books Result** A Conceptual History of Originals and Copies in Literature, Art and Design study of the growth of copyright law, largely based on archival research and on both conceptually and legally, as the object of protection, and then explains how, in a interest to scholars and students of copyright and intellectual property law **The Object Of Copyright A Conceptual History Of Originals - History Of Originals. And Copies In Literature Art And Design** Routledge is available on print race nation and empire in american history,the paris system for reporting originals and copies in literature art and design routledge research in intellectual property the object of copyright a conceptual history of originals and **Items where division is Faculties > Social Sciences > Kent Law** (Routledge Research in Intellectual Property). Publication: Object of Copyright. T2 - A Conceptual History of Originals and Copies in Literature, Art and Design. **The Object of Copyright: A Conceptual History of Originals and** In this field Danish law, striving to protect Danish design, has been Art and Design (Routledge Research in Intellectual Property) copy into the mere material instantiation of the intangible original. The Object of Copyright A Conceptual History of Originals and Copies in Literature, Art and Design. **Routledge Research in Intellectual Property (Book Series) - Taylor** Routledge Research in Intellectual Property Available: Intellectual Property and A Conceptual History of Originals and Copies in Literature, Art and Design **Routledge Research in Intellectual Property: The Object of Copyright** Intellectual Property Policy, Law and Administration in Africa Exploring Continental and Sub-Regional Co-Operation The Object of Copyright A Conceptual History of Originals and Copies in Literature, Art and Design Stina Teilmann-Lock Recent years have seen a number of pressing developments in copyright law: **The Object of Copyright: A Conceptual History of Originals and** The Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art and Design (Routledge Research in Intellectual Property) by Stina **The Object of Copyright: A Conceptual History of - Routledge** Associate Professor of Design Studies, University of Southern Denmark Design The Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art and Design. S Teilmann-Lock. Routledge, 2015. 3, 2015 IIC-International

Review of Intellectual Property and Competition Law 47 (4 , 2016. 2, 2016. **Contemporary Issues in Pharmaceutical Patent Law: Setting the - Google Books Result** In this field Danish law, striving to protect Danish design, has been setting The Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art and Design .
Routledge Research in Intellectual Property. **The Object of Copyright: A Conceptual History of Originals and** : The Object of Copyright: A Conceptual History of Originals and Copies in Literature, Art and Design (Routledge Research in Intellectual Property)